

COMPANION PIECE TO THE CELEBRATED BEN HUR CHARIOT RACE MARCH.

The Midnight Fire Alarm

MARCH & TWO STEP.



5

WRITTEN BY
HARRY J. LINCOLN.

ARRANGED BY
E.T. PAULL
AUTHOR OF CHARIOT RACE MARCH.

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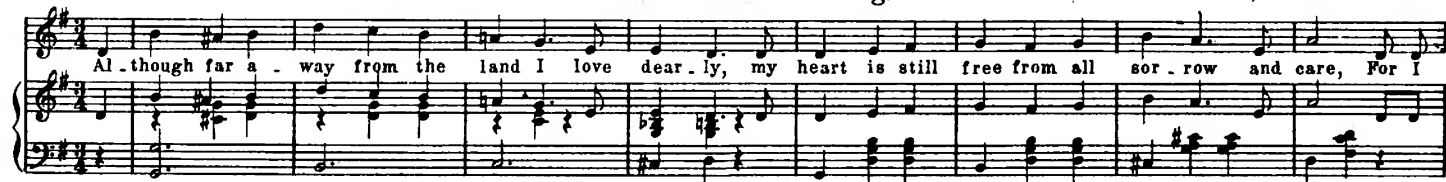
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"Midnight Fire-Alarm."

Descriptive March-Galop.

Tempo di Galop.

HARRY J. LINCOLN.

Arr. by E. T. PAULL.

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of six systems of music, each with a grand staff (treble and bass clefs). The first system includes the lyrics "f Fire Bells. cres - cen - do." under the treble staff. The score is characterized by a driving, rhythmic pattern in the bass line, often using eighth and sixteenth notes. The treble staff features chords and melodic lines that complement the bass. Dynamic markings include *f* (forte) at the beginning and *mf* (mezzo-forte) in the middle of the piece. The piece concludes with a final chord in the bass line.

Brillante.

This musical score is for a piece titled "Midnight Fire-Alarm - 5". It is written for piano and features a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo/style marking is "Brillante." (Brilliant). The score is divided into six systems, each with a treble and bass staff. The first system begins with a forte dynamic (*f*). The second system begins with a fortissimo dynamic (*ff*). The third system begins with a fortissimo dynamic (*ff*). The fourth system begins with a fortissimo dynamic (*ff*). The fifth system begins with a fortissimo dynamic (*ff*). The sixth system begins with a fortissimo dynamic (*ff*). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Fire Bells.

Fire Bells.

Fire Bells.

Fire Bells.

Fire Bells.

The musical score is written for piano and fire bells. It consists of six systems of music. Each system has a piano part on the left and a fire bell part on the right. The piano part is written in treble and bass clefs, with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 2/4. The fire bell part is written in a single staff with a key signature of three flats and a time signature of 2/4. The fire bell part includes a 'Fire Bells.' label and a 'Fire Bells.' label. The piano part includes a 'Fire Bells.' label. The fire bell part includes a 'Fire Bells.' label. The piano part includes a 'Fire Bells.' label. The fire bell part includes a 'Fire Bells.' label. The piano part includes a 'Fire Bells.' label. The fire bell part includes a 'Fire Bells.' label.

This musical score is for a piano piece titled "Midnight Fire-Alarm - 5". It is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The score is organized into six systems, each with a grand staff (treble and bass clefs). The first five systems are purely instrumental, featuring a rhythmic melody in the right hand and a supporting bass line in the left hand. The sixth system introduces a vocal line in the right hand, with lyrics "Fire Bells. cres - - cen -". The seventh system continues the vocal line with the lyrics "- do. -". The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo) and *cres* (crescendo). The piece concludes with a final chord in the piano.

ff

ff

Fire Bells. *cres* - - *cen* -

- do. -

1. 2.

1110
111
1007
1007

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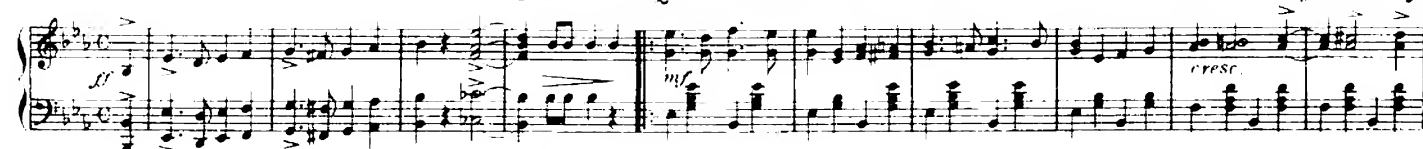
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